

# THE HONORS EXPERIENCE PROGRAM



FLORIDA STATE UNIVERSITY  
DIVISION OF UNDERGRADUATE STUDIES  
HONORS PROGRAM

2020  
FALL COURSES

FREEDOM AND  
(IN)EQUALITY

SUSTAINABILITY

## 20TH/21ST CENTURY BRITISH MUSICAL THEATRE: IDENTITY, CLASS AND DIFFERENCE (HUM 2937-08/09)

**Dr. Arianne Quinn, MWF 11:15–12:05 and 12:20–1:10**

In this course we explore the musical style, themes and cultural impact of British Musical Theatre ranging from the 1920s to the present. We will consider how the musical reflects or challenges British cultural norms, and consider outside forces of influence on the musical, including government censorship, the economics of the musical, nationalism, transnationalism, and cultural criticism. We will also consider how these ideas are relevant to our own culture, and ponder the ways in which the West End musical has shaped theatre and culture around the world.

**Requirements satisfied:** *Diversity in Western Experience (Y), Humanities and Cultural Practice, and Scholarship in Practice*

## ASKING QUESTIONS AND FINDING ANSWERS: INFORMATION LITERACY AND RESEARCH METHODS (ISS 2937-04)

**Dr. Jesse Klein, TR 2–3:15**

This is a foundational hands-on course in college-level research that will empower students to ask questions and feel confident they can find answers. Through navigating the information landscape and using academic libraries, students will learn to read and evaluate research for empirical rigor, transparency and replicability, and ethical research design. This course will equip students with the skills to translate information into knowledge, insight, and creativity.

**Requirements satisfied:** *Upper Division Writing, Quantitative and Logical Thinking, and Scholarship in Practice*

## DOMESTIC, FACTORY, AND SEX WORK: FEMINIST PERSPECTIVES ON GLOBALIZATION (ISS 2937-01/02)

**Dr. Christina Owens, TR 11–12:15 and 3:35-4:50**

By focusing on the roles that domestic workers, factory workers, and sex workers play within the global economy, this course engages feminist debates about the ethics of globalization, the challenges of transnational activism, and the potential complicities of U.S. citizens in maintaining global structures of inequality.

**Requirements satisfied:** *E-Series, Social Sciences, Cross-Cultural Studies (X), and Ethics & Social Responsibility*

## ECOLOGY OF FOOD (IDS 2470-01)

**Dr. Nora Underwood, TR 9:30–10:45**

This course explores the basic ecology of agriculture and fisheries and consider how conventional and alternative food-production practices generate and solve ecological problems. We will focus on several major current issues (e.g. genetically modified organisms, pollinator declines, organic agriculture, and fisheries), and learn the science behind the issue and the social forces shaping the problem. Students also learn through discussions of scientific and popular writings, lectures, hands-on and written projects, oral presentations, local speakers and field trips.

**Requirements satisfied:** *E-Series, Natural Science, State-Mandated Writing*

## FREEDOM AND RELIGION: LIBERAL, CHRISTIAN, AND MUSLIM PERSPECTIVES (HUM 2937-03)

**Dr. Ross Moret, TR 11–12:15**

By addressing issues such as free speech, sexual mores and identity, and compulsory military service, this course examines the ways that religious norms and practices across the globe sometimes come into conflict with the norms of liberal democracy.

**Requirements satisfied:** *E-Series, Cross-Cultural Studies (X), Ethics & Social Responsibility*

## GREEN GLOBAL HEALTH (ISS 2937-03)

**Dr. Christopher Coutts, TR 5:15–6:30**

In this course we explore how nature conservation is necessary for the continuation of life on earth with particular attention on the myriad ways that the natural environment and systems support human health, livelihoods, and wellbeing. We will investigate the numerous ecological theories of health and the evidence-based mechanisms by which nature supports human health. We will analyze not only the benefits (i.e. ecosystem services) that the natural environment provides to humans globally but also the local and global effects of human actions on the natural environment, and the disproportionate effects on racial and economic subsets of humanity.

**Requirements satisfied:** *Social Sciences and Cross-Cultural Studies (X)*

## SCIENTIFIC AND SOCIAL DIMENSIONS OF CLIMATE CHANGE (ISC 2937-01)

**Dr. Yana Bebieva, MW 3:35-4:50**

This course is primarily built for non-science majors. Students will develop skills on how to effectively interpret scientific data (through the use of creative and critical thinking) and make conclusions. The course consists of two modules: 1) physical science basis of climate change and 2) climate change impacts and policy. We explore three classes of responses to climate change: adaptation, mitigation, and geoengineering. Students will choose a project to examine a societal impact of climate change on a particular sector (e.g., agriculture, ecosystems, energy, water resources, human health, society) in a specific geographical area of student's choice.

**Requirements satisfied:** *E-Series, Natural Science, State-Mandated Writing and Scholarship in Practice*

## MUSICAL THEATRE IN THE WEIMAR REPUBLIC: IDENTITIES AND CREATIVE FREEDOM (HUM 2937-07)

**Dr. Arianne Quinn, MWF 9:05-9:55**

This course will explore musical theatre during the Weimar Republic years (1918-1933) and its relationship to politics, censorship, and collective identities such as nationalism, religion, gender, sexuality and ethnicity. Primarily focusing on the musical theatre works of Bertolt Brecht and Kurt Weill and the vibrant cabaret scene that so influenced their work, we will discover the ways in which representations of identities and freedom are expressed both on and offstage. In turn, we will see how the artistic ideals of this era resonate with our understanding of creative freedom and performative identity today.

**Requirements satisfied:** *E-Series and Humanities and Cultural Practice*

## RADICAL VISIONS OF FREEDOM: IMAGINING BLACK AND QUEER LIBERATION (HUM 2937-04)

**Dr. Christina Owens, MWF 1:25-2:15**

This course explores how U.S. intellectuals, artists, and activists have responded to the devaluation of black and queer lives by creating radical visions of freedom that call into question the foundations of our social, economic, and legal institutions.

**Requirements satisfied:** *E-Series, Humanities and Cultural Practice, Scholarship in Practice, and Diversity in Western Experience (Y)*

## SOCIAL (IN)EQUALITIES (IDH 2117-01)

**Dr. Azat Gündoğan, MW 3:35-4:50**

This course explores the structures and institutions of social inequality along the intersectional axes of class, race, and gender/sexuality by focusing on how these categories are socially constructed, maintained, and experienced.

**Requirements satisfied:** *E-Series, Social Sciences, and Diversity in Western Experience (Y)*

## SUSTAINABLE PUBLIC DISCOURSE (HUM 2937-06)

**Dr. Tarez Graban, TR 12:30-1:45**

Known alternatively as "ecospeak," "popular science," and "science-based CSR," the phenomenon of moving scientific facts into the public sphere is one that deserves our critical attention. Literally speaking, we will examine academic and real-world genres that advocate for sustainability and analyze the principles underlying their construction and reception. Figuratively speaking, we will consider specific paradigms in written communication that perpetuate, devolve, or recycle themselves over time. We will focus our study in three different spheres—scientific and technical writing, environmental rhetoric and public policy, and daily persuasion and propaganda.

**Requirements satisfied:** *Upper Division Writing and Diversity in Western Experience (Y)*

## US & THEM: NAVIGATING DISAGREEMENTS IN A POLARIZED SOCIETY (HUM 2937-01/02)

**Dr. Ross Moret, MWF 10:10-11 and 11:15-12:05**

Contemporary society is deeply divided along political, cultural, regional, religious, racial, and socioeconomic lines. This course will help students to both understand the sources of those divisions and develop strategies to navigate our polarized society.

**Requirements satisfied:** *Ethics & Social Responsibility, Scholarship in Practice, and Oral Communication Competency*

## UTOPIAS/DYSTOPIAS: AN HOMAGE TO 'SOCIAL DREAMING' (IDH 2118-01/02)

**Dr. Azat Gündoğan, TR 9:30-10:45 and 3:35-4:50**

As models of a perfect society or fictional contemplations of bleak futures, utopias and dystopias shed light on our present condition. This course examines utopian thinking and differing perspectives on state-society relations and the question of individual freedom within society through various materials such as political manifestos, movies, novels or poems.

**Requirements satisfied:** *E-Series, Humanities and Cultural Practice, and Scholarship in Practice*