

# Honors Experience Program

## Spring 2021 Courses



FLORIDA STATE UNIVERSITY  
DIVISION OF UNDERGRADUATE STUDIES  
HONORS PROGRAM

### Truth, Justice, and the American Way? Ethics, Religion, and Superheroes HUM 2937-01/02

**Dr. Ross Moret – MWF 9:20 AM – 10:10 AM, MWF 10:40 AM – 11:30 AM**

This course uses superhero mythology as a lens through which to view the historical development of ethical norms in the United States since the late 1930s. Students will learn how to unpack the ideological meanings of these stories while thinking critically and constructively about the political, historical, philosophical, psychological, and religious ideas that are reflected in the mythology.

*Requirements Satisfied: Ethics & Social Responsibility, Scholarship in Practice, Diversity in Western Experience (Y)*

### Us and Them: Navigating Disagreements in a Polarized Society HUM 2937-03

**Dr. Ross Moret – TR 9:45 AM – 11:00 AM**

Contemporary society is deeply divided along political, cultural, regional, religious, racial, and socioeconomic lines. This course will help students to both understand the sources of those divisions and develop strategies to navigate our polarized society.

*Requirements Satisfied: Oral Communication Competency, Scholarship in Practice, Ethics & Social Responsibility*

### Musical Theater in the Weimar Republic: Identities and Creative Freedom HUM 2937-04

**Dr. Arianne Johnson Quinn – MW 9:20 AM – 10:10 AM**

This course will explore musical theatre during the Weimar Republic years (1918-1933) and its relationship to politics, censorship, and collective identities such as nationalism, religion, gender, sexuality and ethnicity. Primarily focusing on the musical theatre works of Bertolt Brecht and Kurt Weill and the vibrant cabaret scene that so influenced their work, we will discover the ways in which representations of identities and freedom are expressed both on and offstage. In turn, we will see how the artistic ideals of this era resonate with our understanding of creative freedom and performative identity today.

*Requirements Satisfied: E-Series, Humanities and Cultural Practice, Diversity in Western Experience (Y)*

### 20th/21st Century British Musical Theatre: Identity, Class, and Difference HUM 2937-05/06

**Dr. Arianne Johnson Quinn – MW 12:00 PM – 12:50 PM, MW 1:20 PM – 2:10 PM**

In this course we explore the musical style, themes and cultural impact of British Musical Theatre ranging from the 1920s to the present. We will consider how the musical reflects or challenges British cultural norms, and consider outside forces of influence on the musical, including government censorship, the economics of the musical, nationalism, transnationalism, and cultural criticism. We will also consider how these ideas are relevant to our own culture and ponder the ways in which the West End musical has shaped theatre and culture around the world.

*Requirements Satisfied: Humanities and Cultural Practice, Scholarship in Practice, Diversity in Western Experience (Y)*

## **Radical Visions of Freedom: Imagining Black and Queer Liberation IDH 2108-01**

**Dr. Christina Owens – MWF, 1:20 PM – 2:10 PM**

This course explores how U.S. intellectuals, artists, and activists have responded to the devaluation of black and queer lives by creating radical visions of freedom that call into question the foundations of our social, economic, and legal institutions.

*Requirements Satisfied: E-Series, Humanities and Cultural Practice, Scholarship in Practice, Diversity in Western Experience (Y)*

## **America Abroad: U.S. Empire in Pop Culture IDH 2113-01/02**

**Dr. Christina Owens – TR 11:35 AM – 12:50 PM, TR 3:05 PM – 4:20 PM**

This course will examine the history of U.S. empire by analyzing how popular culture has depicted, supported, or challenged American expansion and interventions abroad.

*Requirements Satisfied: E-Series, History, Diversity in Western Experience (Y)*

## **Social (In)equalities IDH 2117-01/02**

**Dr. Azat Gündoğan – MW 3:05 PM – 4:20 PM, MW 4:50 PM – 6:05 PM**

This course explores the structures and institutions of social inequality along the intersectional axes of class, race, and gender/sexuality by focusing on how these categories are socially constructed, maintained, and experienced.

*Requirements Satisfied: E-Series, Social Sciences, Diversity in Western Experience (Y)*

## **Utopias/Dystopias: An Homage to Social Dreaming IDH 2118-01**

**Dr. Azat Gündoğan – TR 8:00 AM – 9:15 AM**

As models of a perfect society or fictional contemplations of bleak futures, utopias and dystopias shed light on our present condition. This course examines utopian thinking and differing perspectives on state-society relations and the question of individual freedom within society through various materials such as political manifestos, movies, novels or poems.

*Requirements Satisfied: E-Series, Humanities and Cultural Practice, Scholarship in Practice*

## **Asking Questions and Finding Answers: Information Literacy and Research Methods ISS 2937-01**

**Dr. Jesse Klein – TR 1:20 PM – 2:35 PM**

This is a foundational hands-on course in college-level research that will empower students to ask questions and feel confident they can find answers. Through navigating the information landscape and using academic libraries, students will learn to read and evaluate research for empirical rigor, transparency and replicability, and ethical research design. This course will equip students with the skills to translate information into knowledge, insight, and creativity.

*Requirements Satisfied: Upper Division Writing, Quantitative and Logical Thinking, Scholarship in Practice*

## **Environmental Justice - ISS 2937**

**Dr. Tyler McCreary - TR 3:35 PM - 4:50 PM**

This course engages with the history, core concepts, and effects of the environmental justice movement, examining how race and class interact to produce and sustain environmental inequities. Foundationally, it approaches environmental issues from a lens attentive to issues of social justice. Course materials highlight the need to address thorny environmental issues and their long-term consequences including the disproportionate burdening of historically marginalized communities with debilitation, displacement, and death.

*Requirements Satisfied: Social Science and Upper Division Writing*